



Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen



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CONSERVATORIO  
STATALE DI MUSICA  
GIUSEPPE VERDI  
TORINO

# 46<sup>th</sup> AEC ANNUAL CONGRESS and GENERAL ASSEMBLY

7-9 November 2019

Conservatorio di Musica "G. Verdi,"  
Turin, Italy

## “Re-imagining Success?”

AEC - Strengthening Music in  
Society

# Programme

# Pre-Congress Programme

## Wednesday 6 November

16:00 - 21:00	<p><b>Pre-Congress Workshop - MusiQuE</b></p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</u></p> <p>Working Dinner for Pre-Congress Participants at Restaurant Alla Lettera</p>	
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## Thursday 7 November

9:00 - 13:00	<p><b>Continuation of the Pre-Congress Workshop - MusiQuE</b></p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</u></p> <p><i>Coffee Break at 11:00</i></p>	
9:30- 12:30	<p><b>“Strengthening the Society in Your Institution“ Pre-Congress Workshop on Student Engagement</b></p> <p>with <b>Caroline Sundberg</b>, European Students’ Union former Vice-President, and <b>Clara Barbera</b>, SMS working group on Diversity, Identity and Inclusiveness, and <b>Ankna Arickiam</b>, Chair of the AEC student working group</p>	
13:00 - 14:00	Networking lunch for Pre-Congress Seminars Participants	Restaurant Alla Lettera
13:00 - 15:00	<i>AEC Council Meeting [for AEC Council members only - lunch served in the meeting room for AEC Council members]</i>	

# Congress Programme

## Thursday 7 November

13:45	Registration starts	
14:15 - 15:00	Optional Guided Tour	
15:15 - 16:15	<p><b>Welcome to Newcomers</b> with members of AEC Council and AEC Office Team</p> <p><b>Welcome to Students</b> - for student delegates, with the AEC Student working group and members of the Congress Committee</p>	
16:30 - 17:15	<p><b>Opening Event</b></p> <p>Music Performance</p> <p>Words of welcome by:</p> <ul style="list-style-type: none"> <li>• <b>Marco Zuccarini</b>, Director of the Conservatorio di Torino</li> <li>• Greetings from <b>Dan Dressen</b>, President of the National Association of Schools of Music US (NASM)</li> <li>• Greetings from <b>Jenny Ang</b>, Executive Committee Member of Southeast Asian Association of Directors of Music (SEADOM)</li> <li>• <b>Ankna Arockiam</b>, Chair of the AEC Students working group</li> <li>• <b>Eirik Birkeland</b>, President of the AEC</li> </ul>	Concert Hall
17:15 - 17:45	<p><b>Plenary Session I - Keynote Speaker</b></p> <p><b>On Digitisation, Entrepreneurship and Music</b></p> <p><b>Alfons Karabuda</b>, Composer and President of IMC (International Music Council) and ECSA (European Composer and Songwriter Alliance)</p>	
17:45 - 17:55	<p><i>Introducing the AEC Stakeholder Assembly on Power Relations: from systemic inequity to systemic change</i>, presentation by <b>David-Emil Wickström</b>, chair of the SMS Diversity working group and <b>Deborah Kelleher</b>, AEC Vice-President</p>	
17:55 - 19:00	<p><b>Opening Brainstorming on topics proposed by participants</b></p> <p>Introduction by <b>Stefan Gies</b>, AEC Chief Executive</p>	Rooms TBA
19:15 - 20:00	<b>Concert</b>	Concert Hall
20:15	<b>Welcome Dinner</b>	Museo del Risorgimento

# Friday 8 November

9:00	Networking and continuation of registrations	
09:15 - 10:15	<p><b>Plenary Session II</b></p> <p><i>Music Introduction</i></p> <p><b>"Strengthening Music in Society: Priorities and Action"</b></p> <p>Panel Discussion moderated by <b>Helena Gaunt</b>, Principal at Royal Welsh College of Music and Drama, Cardiff, Chair of SMS Working Group 1 on Music in Society</p> <ul style="list-style-type: none"> <li>• <b>Ilona Schmiel</b>, Executive and Artistic Director at Tonhalle Zürich, Switzerland</li> <li>• <b>Luca Ripanti</b>, RAI Symphony Orchestra Turin, Italy</li> <li>• <b>Camilla Overgaard</b>, AEC Student Working Group representative and student at the Royal Academy of Music in Aarhus/Aalborg, Denmark</li> <li>• <b>Julian Lloyd Webber</b>, Principal of the Royal Birmingham Conservatoire, United Kingdom</li> <li>• <b>Alfons Karabuda</b>, Composer and President of IMC (International Music Council) and ECSA (European Composer and Songwriter Alliance)</li> </ul>	<p>-</p> <p>Concert Hall</p>
10:25 - 11:25	<p><b>Parallel Sessions I</b></p> <ol style="list-style-type: none"> <li>1. <b>Power relations: Issues of equity and positionality</b>, presented by <b>Deborah Kelleher</b>, AEC Vice-President and students, facilitated by <b>David Emil Wickström</b>, chair of the SMS working group 2 on Identity, Diversity and Inclusiveness</li> <li>2. <b>Digitising Learning and Performing Through Low Latency Technology: the SWING Project and the work of the SMS Learning&amp;Teaching and Digitisation working groups</b>, presentations by <b>Claudio Allocchio</b>, GARR Network, Italy, <b>Stefan Gies</b>, AEC Chief Executive and <b>Anna Maria Bordin</b>, Conservatorio di Musica "N. Paganini", Genova, Italy, members of the SMS Working Group 5 on Learning and Teaching and <b>André Stärk</b>, Hochschule für Musik Detmold, Germany, member of the SMS Working Group 6 on Digitisation</li> <li>3. <b>East meets West, West meets East: Asian and European Perspectives on Building Meaningful International Collaboration</b>, with <b>Adrian Walter</b>, Hong Kong Academy for Performing Arts, <b>Xavier Bouvier</b>, Haute École de Musique de Genève, <b>Marianne Jakobsen</b>, Royal Danish Academy of Music, <b>Narong Prangcharnoen</b>, School of Music, Mahidol University, moderated by <b>Gretchen Amussen</b>, former AEC Council Member</li> <li>4. <b>20 years from the Bologna Declaration - a successful process? Preparing the Ministerial Conference 2020 in Rome</b>. Round Table with <b>Cristina Ghitulica</b>, Bologna Follow Up Group, <b>Eirik Birkeland</b>, AEC President, <b>Marco Zuccarini</b>, Conservatorio G. Verdi, Turin, Italy, moderated by <b>Lucia Di Cecca</b>, AEC Council Member</li> </ol>	<p>1.San Giuseppe School - Blu Hall</p> <p>2.San Giuseppe School - Theatre</p> <p>3.San Giuseppe School - Room Ground Floor</p> <p>4.Conservatorio Concert Hall</p>

11:25 - 12:05	Informal Networking with Refreshments	Conservatoire
12:10 - 13:10	<p><b>Parallel Sessions II</b></p> <ol style="list-style-type: none"> <li><b>1. <i>Reaching out to Digital Natives Generations: presentations by the Creative Europe Projects „Opera Incanto“ and „Opera Out of Opera“, the “Make a New Opera,, Programme and the SMS Early Childhood working group with Michelangelo Galeati, Conservatorio Santa Cecilia, Rome, Italy, Raffaele Longo, Conservatorio di Musica „S. Giacomantonio“ di Cosenza, Italy, Anna Maria Koziomtzis, Royal College of Music, Stockholm, Sweden, Wilhelm Carlsson, University College of Opera, Stockholm, Till Skoruppa, SMS Early Childhood working group (ECME) moderated by Luc Nijs, chair of the SMS Digitisation working group</i></b></li> <li><b>2. <i>Re-imagining Entrepreneurship: presentations by DEMUSIS and RENEW projects, the Entrepreneurship, Leadership and Innovation programme at Reina Sofia and the SMS Entrepreneurship Working Group, with Ivana Perković, University of the Arts in Belgrade, Serbia, Esther Viñuela, Escuela Superior de Música Reina Sofia, Madrid, Spain, and Renee Jonker, Royal Conservatoire The Hague, The Netherlands, and Payam Gul Susanni, Yasar University of Music, Izmir, Turkey, members of the SMS Entrepreneurship working group</i></b></li> <li><b>3. <i>Digital Tools to Enhance HMEI's collaborations and offer: examples from Amsterdam Conservatoire, Opera Vision and the University in Bergen with Edoardo Righini, Conservatorium van Amsterdam, The Netherlands, Luke O'Shaughnessy, Opera Europa and Dagfinn Bach, University of Bergen, Norway, moderated by Matti Ruippo, member of SMS Digitisation working group</i></b></li> <li><b>4. <i>Successfully International in a Globalised World: discussion based on the Reflection Paper of the SMS Internationalisation and Transnational Mobility working group with Christofer Fredriksson, University College of Opera, Uniarts Stockholm, Sweden, Chair of the SMS Internationalisation and Transnational Mobility working group moderated by Celia Duffy, Royal Conservatoire of Scotland, Glasgow, United Kingdom</i></b></li> </ol>	<p>1. San Giuseppe School - Room Ground Floor</p> <p>2. Conservatorio Concert Hall</p> <p>3. San Giuseppe School - Theatre</p> <p>4. San Giuseppe School - Blu Hall</p>
13:20 - 14:40	Networking Lunch	San Giuseppe School
14:45 - 15:45	<p><b>Parallel Sessions III</b></p> <ol style="list-style-type: none"> <li><b>1. <i>Discourses on Academisation: How classical music performance teachers are thinking and talking about their professional duty with Eva Georgii-Hemming, Elin Angelo, Christian Rolle, members of the DAPHME research project DAPHME, moderated by Jon Helge Sætre, NMH Oslo, chair of the SMS Learning&amp;Teaching WG</i></b></li> <li><b>2. <i>E-Mobility: Successful Mobility and Recognition through Digital Credentials: the Groningen Declaration Network and the DiploME blockchain solution by Jelger de Boer, DUO, The Netherlands and Luca Lantero, CIMEA (Italian Agency for Recognition), moderated by Lucia Di Cecca, AEC Council Member</i></b></li> </ol>	<p>1. San Giuseppe School - Theatre</p> <p>2. San Giuseppe School - Room Ground Floor</p>

	<p>3. <b>Successful Artistic Research: best practices from EPARM</b> presentations and performances by <b>Saale Fischer</b>, Estonian Academy of Music and Theatre, Tallinn, Estonia and <b>Marie-Charline Focroulle</b>, Royal Irish Academy of Music, Dublin, Ireland, moderated by <b>Stephen Broad</b>, Royal Conservatoire of Scotland, Glasgow, chair of the EPARM</p> <p>4. <b>Health and Well-being as pre-condition for success: the Healthy Conservatoire</b> presentations by <b>Aaron Williamon</b>, Royal College of Music, London, UK and <b>Cristina Frosini</b>, Conservatorio di Musica “G. Verdi” di Milano, Italy, moderated by <b>Henrik Sveidahl</b>, SMS working group 1 on Music in Society</p>	<p>3. Conservatorio Concert Hall</p> <p>4. San Giuseppe School - Blu Hall</p>
15:50 - 16:50	<p><b>Parallel Sessions IV</b></p> <p>1. <b>Conservatoires' Leadership Perspectives in the Digital Era: the MOOCs and developments from the INTERMUSIC Project</b> with <b>Roberto De Thierry</b>, Conservatorio di Musica “G. Verdi” Milan, <b>Mantautas Krukauskas</b>, Lithuanian Academy of Music and Theatre Vilnius, <b>Marianne Jakobsen</b>, Royal Danish Academy of Music, Copenhagen, <b>Peter Dejans</b>, Orpheus Institute Gent, <b>Uffe Savery</b>, Royal Academy of Music, Copenhagen, <b>Cristina Frosini</b>, Conservatorio “G. Verdi”, di Milano, <b>Zbignevas Ibelgaupas</b>, Lithuanian Academy of Music and Theatre, Vilnius moderated by <b>Sandrine Desmurs</b>, CEFEDM Lyon, member of SMS Digitisation working group</p> <p>2. <b>Consideration of Conditions Affecting Music Study and its Future:</b> a session in cooperation with <b>Karen P. Moynahan</b>, NASM Executive Director, <b>Dan Dressen</b>, NASM President, Provost and Dean, St. Olaf College, USA, <b>Stefan Gies</b>, AEC Chief Executive, moderated by <b>Eirik Birkeland</b>, AEC President</p> <p>3. <b>The music student as successful future agent of cultural management:</b> A session in cooperation with <b>ENCATC</b>, the European Network of Cultural management and policy with <b>Tanja Johansson</b>, Sibelius Academy, Helsinki, Finland and ENCATC Board Member and <b>Payam Gul Susanni</b>, Yasar University, Izmir, Turkey</p> <p>4. <b>Re-imagining the MusiQuE Standards for success: your input needed!</b> moderated by <b>MusiQuE - Music Quality Enhancement</b>, with <b>Martin Prchal</b>, Chair of the MusiQuE Board and <b>Linda Messas</b>, Director of MusiQuE</p>	<p>1. San Giuseppe School - Blu Hall</p> <p>2. San Giuseppe School - Room Ground Floor</p> <p>3. Conservatorio Concert Hall</p> <p>4. Conservatorio Alfredo Casella Hall</p>
16:50 - 17:25	Informal Networking with Refreshments	
17:30 - 18:40	<p><b>Regional Meetings with Council Members</b></p> <p>(please see the Reader or the App for countries division and rooms)</p>	
18:45 - 19:15	<p><b>Music Introduction</b></p> <p><b>Wrap up of the day</b> with <b>Eline Accoe</b>, SMS Student Working Group and <b>Henrik Sveidahl</b>, SMS Working Group 1 on Music in Society, moderated by <b>Stefan Gies</b>, AEC Chief Executive</p>	Concert Hall
	Free Evening, please see the List of Restaurants	

## Saturday 9 November

9:00	Optional Guided Tour and registration continues	
10:00 - 11:00	<p><b>Discussion groups on 3 topics - groups organized by mixing AEC regional groups</b></p> <ol style="list-style-type: none"> <li>1. groups A, B, C on Autonomy: Teachers Recruitment</li> <li>2. groups D, E, F on Joint Programmes and Shared Modules</li> <li>3. Groups G, H, I on Policies &amp; measures to prevent and follow up misuse of power</li> </ol>	
11:00 - 11:30	Networking with Refreshments	
11:30 - 13:00	<p><b>Information Forum</b></p> <p><i>Music Introduction</i> Plenary presentations by AEC Member institutions and partners moderated by <b>Deborah Kelleher</b>, AEC Vice President, followed by Q&amp;A with the speakers in the form of “market place”</p>	<p>Information Forum in Concert Hall</p> <p>Information Market in Aula Alfredo Casella</p>
13:00 - 14:00	Lunch	San Giuseppe School
14:00 - 14:30	<p>Registration for the AEC General Assembly</p> <p><b><u>All active members need to sign up to get their voting form</u></b></p>	
14:30 - 16:30	<b>AEC General Assembly 2019</b>	Concert Hall
15:00 - 16:30	<b>Students Wrap up Meeting</b>	Alfredo Casella Hall
16:30 - 17:00	Networking with Refreshments	
17:00 - 17:30	<p><i>Music Introduction</i></p> <p><b>Closing Session</b></p>	Concert Hall
19:00 - 20:00	<b>Concert</b>	Concert Hall
20:00	<b>Closing Dinner</b>	Archivio di Stato