



**Europass
Curriculum Vitae**



Personal information			
First name(s) / Surname(s)	Anna Maria BORDIN		
Address(es)	Via Marconi 2A – 27100 Pavia - Italy		
Telephone(s)	+39 393 5182818		
E-mail	annamaria.bordin@conspaganini.it		
Nationality	Italian		
Date of birth	03.03.1962		
Gender	female		
Occupational field	Music teacher		
Work experience			
Dates	From november 2015		
Occupation or position held	Piano Teacher, Research Delegate		
Main activities and responsibilities	Learning, Teaching, Research activities		
Name and address of employer	Conservatory Paganini of Genoa		
Type of business or sector	Higher Music Education		
Dates	2011/14		
Occupation or position held	Teacher		
Main activities and responsibilities	Specialization Course "Theory and practice of music cognition"		
Name and address of employer	University of Pavia		
Type of business or sector	Third-level university education		
Dates	From november 2007		

Occupation or position held	Piano Teacher
Main activities and responsibilities	Teaching
Name and address of employer	Conservatory Vittadini of Pavia
Type of business or sector	Higher Music Education
Dates	2001.2005
Occupation or position held	Music Consultant
Main activities and responsibilities	Design and expand musical workshops for secondary schools
Name and address of employer	Education Department of the City of Turin
Type of business or sector	Organization and coordination
Dates	From november 1988
Occupation or position held	Piano Teacher and Director (1992/94)
Main activities and responsibilities	Teaching and organizational activity
Name and address of employer	Music School of Moncalieri (Turin)
Type of business or sector	Music Education
Education and training	
Title of qualification awarded	1982 - Scientific High School Diploma
Principal subjects/occupational skills covered	Scientific disciplines
Name and type of organisation providing education and training	Galileo Ferraris High School - Turin
Level in national or international classification	56/60
Title of qualification awarded	1984 – Diploma of Piano
Principal subjects/occupational skills covered	Piano repertoire
Name and type of organisation providing education and training	Conservatoire de Turin
Level in national or international classification	9,25/10
Title of qualification awarded	1989 – Zertifikat Deutsch als Fremdsprache
Principal subjects/occupational skills covered	foreign language
Name and type of organisation providing education and training	Goethe Institut - Turin
Title of qualification awarded	1990 – Konzertreife diplom – Musik-Akademie der Stadt Basel
Principal subjects/occupational skills covered	
Name and type of organisation providing education and training	Musik-Akademie der Stadt Basel
Level in national or international classification	Sehr gut

Title of qualification awarded	1996 – Post-Diploma Degree “Specialist in Piano Teaching”																														
Principal subjects/occupational skills covered	Piano Teaching Methodology																														
Name and type of organisation providing education and training	Academy “Incontri col Maestro” of Imola																														
Title of qualification awarded	2010 – Post-Diploma Degree “Methodology of scientific research for musical education” –																														
Principal subjects/occupational skills covered	Research methods																														
Name and type of organisation providing education and training	Italian Society for Music Education																														
Personal skills and competences																															
Mother tongue(s)	Italian																														
Other language(s)	Franch, English, German																														
Self-assessment	<table border="1"> <thead> <tr> <th></th> <th colspan="2">Understanding</th> <th colspan="2">Speaking</th> <th>Writing</th> </tr> <tr> <th><i>European level (*)</i></th> <th>Listening</th> <th>Reading</th> <th>Spoken interaction</th> <th>Spoken production</th> <th></th> </tr> </thead> <tbody> <tr> <td>Language en</td> <td>C1</td> <td>B2</td> <td>B1</td> <td>B2</td> <td>C1</td> </tr> <tr> <td>fr</td> <td>C2</td> <td>C2</td> <td>C1</td> <td>C1</td> <td>B2</td> </tr> <tr> <td>Language ge</td> <td>B1</td> <td>B1</td> <td>A2</td> <td>A2</td> <td>A1</td> </tr> </tbody> </table>		Understanding		Speaking		Writing	<i>European level (*)</i>	Listening	Reading	Spoken interaction	Spoken production		Language en	C1	B2	B1	B2	C1	fr	C2	C2	C1	C1	B2	Language ge	B1	B1	A2	A2	A1
	Understanding		Speaking		Writing																										
<i>European level (*)</i>	Listening	Reading	Spoken interaction	Spoken production																											
Language en	C1	B2	B1	B2	C1																										
fr	C2	C2	C1	C1	B2																										
Language ge	B1	B1	A2	A2	A1																										
	(*) <i>Common European Framework of Reference for Languages</i>																														
Social skills and competences	Organizational skills, determination, self-motivated																														
Organisational skills and competences	Leadership (have been responsible for a team of 10 people) Good experience in project management																														
Computer skills and competences	Good command of Microsoft Office tools (Word, Excel and PowerPoint)																														
Artistic skills and competences	Writing																														
Other skills and competences	Hight cuisine and oenology																														
Driving licence	Licence B																														

Additional information	Recitals and Publications
<p>National Recitals (from 2000)</p>	<p>2017 Torino Villa Tesoriera, 2 pf 2017 Genova Sala Conte, 2pf 2017 Milano Salone Napoleonico di Palazzo Brera, 2pf 2017 Genova Auditorium di Palazzo Rosso, pf a 4 mani 2017 Como, Teatro Sociale, pf a 4 mani 2016 Torino Errepomeriggi Villa Tesoriera – pf solo 2016 Pavia Notte Europea dei Ricercatori – 2 pf 2016 Pavia Conservatorio Vittadini – pf a 4 mani 2016 Avigliana (org. Vita e Pace Onlus) stagione 2016, pf a 4 mani 2015 Avigliana (org. Vita e Pace Onlus) stagione 2015, pf a 4 mani 2014 Avigliana (org. Vita e Pace Onlus) stagione 2014, pf a 4 mani 2014 Pavia (org. Festival dei Saperi, Musei Civici), 2 pf 2013 Pavia (org. ISSM Vittadini, Rotary), 2 pf 2013 Pavia (org. ISSM Vittadini) rassegna “PerDuo”, 2 pf 2013 Pavia (org. Festival dei Saperi, Musei Civici), 2 pf 2012 Pavia (org. Festival dei Saperi, Musei Civici), 2 pf 2010 Firenze, Palazzo Pitti, Salone da Ballo, (org. Fondazione ANT) 2 pf 2010 Pavia, Palazzo Garambana, (org. Rotary) pf solo 2010 Torino, Aula Magna del Rettorato (org. Concertante Progetto Arte e Musica), vl, vlc e pf 2010 Certosa di Pavia, Autunno in Musica (org. Assessorato cultura) vl, vlc e pf 2010 Busseto (org. Circolo Lirico Europeo Falstaff) pf a 4 mani 2010 Avigliana (org. Vita e Pace Onlus) stagione 2010, vl, vlc e pf 2009 Zibello (org. Assessorato cultura), Concerto di chiusura della Giornata di Studi su Emanuele Muzio, pf a 4 mani 2008 Pavia, Festival dei Saperi (Assessorati), pf solo 2008 S. Giovanni Valdarno, Accademia Musicale Valdarnese, 2 pf 2008 Torino, Teatro Alfieri, I Concerti del Pomeriggio, pf solo 2007 Carolei, Giornate Rendaniane, Associazione Culturale Alfonso Rendano, pf solo 2007 Torino, Auditorium dell’Educatore della Provvidenza, pf solo 2007 Pavia (org. Festival dei Saperi, Musei Civici), pf solo 2007 Avigliana (org. Vita e Pace Onlus) stagione 2007, pf solo 2007 Torino, Concertante Progetto Arte e Musica, pf solo 2007 Saluzzo, Accademia Filarmonica, Maggio Musicale, pf e orchestra 2007 Pavia, ISSM Vittadini, Aula Magna del Collegio Ghislieri, pf solo 2006 Torino, Auditorium dell’Educatore della Provvidenza, pf solo 2006 Pavia (org. Festival dei Saperi, Musei Civici), pf solo 2006 Pavia, ISSM Vittadini, Aula Magna del Collegio Ghislieri, pf solo 2006 Avigliana (org. Vita e Pace Onlus) stagione 2006, pf solo 2006 Verona, Palazzo Mutilati, Mostre Itineranti 2006, pf solo 2005 Torino, Aula Magna del Politecnico, Polincontri Classica, 2 pf 2005 Valverde (PV), Assessorato alla Cultura, pf e voce recitante 2005 Saluzzo, Confraternita della Croce Nera, pf e voce recitante 2005 S. Martino di Finita (CS), Amministrazione Comunale, pf e orchestra 2005 Torino, Aula Magna del Politecnico, Polincontri Classica, 2 pf 2004 Torino, Club Lirico Amici di Renato Bruson, pf e voce recitante 2004 S. Martino di Finita (CS), Amministrazione Comunale, pf solo 2004 Torino, Auditorium dell’Educatore della Provvidenza, pf e voce recitante 2004 Torino, Cattedrale di Torino, Amici del Teatro Regio, 2 pf, coro e orchestra 2004 Torino, Chiesa del SS. Sudario, Amici del Teatro Regio, pf e voce recitante 2004 ISSM Vittadini, S. Maria Gualtieri, pf solo 2004 Torino, Sermig Arsenale della Pace,, Amici del Teatro Regio, pf e voce recitante 2003 Genova Nervi, Villa Grimaldi Fassio, Note d’Arte, vl e pf 2003 Bisignano (CS) Chiesa Cattedrale, Amministrazione Comunale, pf solo 2003 Spezzano Albanese (CS) Teatro Comunale, Amministrazione Comunale, pf a 4 mani 2003 S. Martino di Finita (CS), Amministrazione Comunale, pf solo 2003 Cosenza Rende, Aula Magna della Università della Calabria, pf solo 2002 Saluzzo, Accademia Corale Città di Saluzzo, Maggio Musicale, 2 pf 2002 Torino, Amici del Teatro Regio, Piccolo Regio, 2 pf 2002 Saluzzo, Collegium Artium, Confraternita della Misericordia, pf solo 2001 Tarsia (CS), Chiesa di SS. Pietro e Paolo, Amministrazione Comunale, pf solo 2001 Totano Castella (CS), Amministrazione Comunale, Sala Polifunzionale, pf solo 2001 Torino, Amici del Teatro Regio, Piccolo Regio, 2 pf</p>

	<p>2000 Luzzi (CS), Amministrazione Comunale, Chiesa della Valle, pf solo</p> <p>2000 Malvito (CS), Amministrazione Comunale, Chiesa Parrocchiale, pf solo</p> <p>2000 S. Martino di Finita (CS), Amministrazione Comunale, Chiesa Parrocchiale, pf solo</p> <p>2000 Torano Castello (CS), Amministrazione Comunale, Sala Polifunzionale, pf solo</p> <p>2000 Torino, Amici del Teatro Regio, Circolo della Stampa, pf solo</p> <p>2000 Moncalieri (TO), Associazione Musicale Orpheus, Sala Primo Levi, vl e pf</p> <p>2000 Parella (TO), Castello di Parella, Rotary, pf solo</p> <p>2000 Torino, Auditorium della Galleria d'Arte Moderna, CONI, pf solo</p> <p>2000 Torino, Circolo degli Artisti, Associazione Musicale Orpheus, pf solo</p> <p>2000 Torino, Piccolo Regio, APiCE, pf solo</p> <p>2000 Parma, Petitot, <i>I Pomeriggi Musicali al Petitot</i>, pf solo</p> <p>2000 Torino, Circolo della Stampa, Amici del Teatro Regio, voce e pf</p> <p>2000 Torino, Circolo degli Artisti, Associazione Amici del Conservatorio, pf solo</p> <p>2000 Bagheria (PA), Amministrazione Comunale, S. Pietro Apostolo, pf solo</p>
International recitals	<p>2016 Glasgow, Royal Conservatoire of Scotland, Ledger Recital Room, 2 pf</p> <p>2012 Shanghai (Oriental Art Central Performing Hall), pf solo</p> <p>1998 Joviac (F), Chateau de Joviac, pf solo</p> <p>1994 Castagnola di Lugano (CH), Amministrazione Comunale, Sala delle Attività Culturali, pf solo</p> <p>1991 Madrid (E), Ayuntamiento de Madrid, Centro Cultural Galileo, oboe e pf</p> <p>1991 Guadalajara (E), Salon de Actos Conservatorio Provincial de Musica, oboe e pf</p> <p>1991 Soria (E), Aula Magna Tirso de Molina, oboe e pf</p> <p>1991 Halle-Zoerzel (B), Festival der Voor-Kempen, pf solo</p> <p>1991 Veurne (B), Jeugd en Muziek, pf solo</p> <p>1990 Cuenca (E), Ayuntamiento de Cuenca, Iglesia de San Miguel, flauto e pf</p> <p>1990 Madrid (E), Ayuntamiento de Madrid, Centro Cultural Galileo, flauto e pf</p> <p>1988 Paris (F), Conservatoire National Supérieur de Musique, sestetto di fiati con pf</p>
Organization of events (since 2000)	<p>2017 – Membro della Giuria nella XXX edizione del Concorso Internazionale di Albenga</p> <p>2017 – Giornata Italo-Francese, Torino Accademia Albertina (Uni-Italia), Moderatore di sezione</p> <p>2017 - IV Giornata Italiana della Ricerca Artistica Musicale, Conservatory of Pescara, Working Group of RAMI (Italian Artistic and Musical Research)</p> <p>2013/14 Postgraduate Course "Interactive Musical Disciplines" - Conservatory of Pavia</p> <p>2013 – Giuseppe Verdi uomo del suo tempo. . . Municipality, Conservatory Vittadini and Civic Museum of Pavia – Recitals and Conferences</p> <p>2012 – Claude Debussy "The wind blowing and telling. . ." Municipality, Conservatory Vittadini and Civic Museum of Pavia – Recitals and Conferences.</p> <p>2010/11 Lectures and Seminars "Music & . . . Dialogues between disciplines (University and Conservatory of Pavia).</p> <p>2010 – Piano Campus "Memory and Concentration" - Municipality of Avigliana (Turin-Italy), Vita e Pace Onlus.</p> <p>2009 – Piano Campus "Performance and Stress Management" - Municipality of Avigliana (Turin-Italy), Vita e Pace Onlus.</p>
National Prizes for musicological activities (since 2000)	<p>2007 - National Literary Competition S.Bernardo 2007 - IX Edition - First prize</p> <p>2004 - Honorary Citizenship - Municipality of Torano Castello for the publication of the book " Music beyond borders. . . "</p>
National Project	<p>2005/07 Head of Research Laboratory and Musical Training for Children Affected by Williams Syndrome (Turin, Williams Association of Williams Syndrome, sponsored by the Piemonte Region and the Municipality of Turin, supported by the Compagnia di S. Paolo Foundation)</p>
International Project	<p>2006/14 Haed of the project "Musical Savants: An experimental teaching-learning project" (Conservatory and University of Pavia, Institute of Education of London)</p> <p>2018-2021 Working Group Learning and Teaching, AEC (Associazione Europea dei Conservatori) e CEMPE (Centre of Excellence in Music Performance Education), EU Project</p>
Recordings	<p>1991 - BRT (Belgian Radio and Television) two recordings of contemporary music repertoire</p>

Publications (since 2000)

- A.M. Bordin (2003): "Music beyond borders. . . "History of an autistic child and his relationship with music. Turin, Daniela Piazza Editore.
- A.M. Bordin (2008): "In sign and in sound. Fundamentals of instrumental teaching". Cosenza, Falco Publisher.
- A.M. Bordin, M. Boso (2011): Perception of time and historical thought in a musical "Savant". A learning model for the history of music. *Quaderni della SIEM* 1-2/2011, 1-21.
- A.M. Bordin, M. Cantamessa, D. De Cicco (2013): Musical learning and assessment: Normatives, practices and methods in the context of the Italian education system, Music Assessment Across Cultures and Continents. The Culture of Shared Practice. Chicago, GIA Publication, 175-187.
- T. Rossi, A.M. Bordin, D. De Cicco: Assessment and Professors' Competence in Italian Higher Music Education between Tradition and New Goals. *Creative Education* 2014, 5, 1341-1352
- A.M. Bordin (2015): Aspetti analitici e gestuali nell'esecuzione musicale dei bambini, *Rivista di Analisi e Teoria Musicale* 2015/1
- A.M. Bordin e F. Dagostin (2015): Ipotesi di una riabilitazione correttiva di un disturbo funzionale dei pianisti. *Il Paganini* 2015/01
- A.M. Bordin, T. Rossi, D. De Cicco (2016): Digital Competence in Italian Higher Music Education. *Journal of e-learning and Knowledge Society* Vol, 12, 2016/01
- A.M. Bordin, T. Rossi, A. Mazzeschi (2016): Digital Resources in Higher Music Education in Italy. *Proceedings of Sempre MET 2016*
- Bordin, A. M. (2017). Analytical Aspects in Children's Performance of Music from Memory. *Performing the Remembered Present: The Cognition of Memory in Dance, Theatre and Music*, London, Bloomsbury, 153.
- A.M. Bordin, G. Sellari (2017): La formazione pianistica di base: indagine pedagogica e analitica sulle metodologie didattiche in uso in Italia, *Rivista di Analisi e Teoria Musicale* 2017/1
- A.M. Bordin (2017): La Ricerca Artistica: appunti per un'Agenda Italiana. *Il Paganini* 2017/01
- A.M. Bordin & G. Mannozi (2017): Music language and the restorative approach in *Restorative imagination: artistic pathways*. European Forum for Restorative Justice (2017)
- A.M. Bordin (2017), What schooling for enfants prodiges?, in *Music Pedagogy in the context of Present and Future Changes 5. Proceedings from the Fifth International Symposium of Music Pedagogues* ISNB 978-953-7320-45-1
- A.M. Bordin e B. Petrucci (2018), Pensiero analitico e identità strumentale, *Il Paganini* 2018/01
- A.M. Bordin e D. De Cicco (2019), Il Virtuosismo pianistico tra natura e artificio. Il contributo di Rudolf Maria Breithaupt, *Il Paganini* 2019/01
- A.M. Bordin (2019). "The Galata Electroacoustic Orchestra Project." *Student involvement and teacher collaboration in higher music education*: 197.
- A.M. Bordin (2020), Il Presente Ricordato: Suonare a Memoria tra Didattica Strumentale e Scienze Cognitive, Istituto Lombardo Accademia di Scienze e Lettere Vol 152, DOI <https://doi.org/10.4081/let.2018.569>

National and International Conferences as speaker (since 2000)

- 2010 ISME (International Society for Music Education) World Conference – Pechino 2010. A.M. Bordin, M. Boso: *Developing music history knowledge and sense of historical time in an autistic musical savant*, in collaborazione con il Dipartimento di Scienze Sociali Applicate dell'Università di Pavia, pubblicato negli atti del congresso.
- 2011 ISAME (International Symposium on Assessment in Music Education) World Conference Bremen 2011. A.M. Bordin, M. Cantamessa, D. De Cicco: *Musical education, learning and assessment: the law, the rules and methodology of the Italian educational system*.
- 2011 Neurosciences and Music International Conference – Edinborough 2011. A.M. Mazzeschi, A. Ockelford, G. Welch, A.M. Bordin, S. Taddei, S. Sirigatti: *Musical Savants: A new study in the capacity to disaggregate pitches presented simultaneously*, (University of London, University of Florence, European University of Rome, Music Research Centre Roehampton University)
- 2011 AEC European Conference – Porto 2011. A.M. Bordin: *Musical Savants: An experimental learning-teaching project*.
- 2011 VII European Music Analysis Conference – Roma 2011, M. Baroni, A.M. Bordin, M.R. Sacco: *From sign to sound: Analysis of notation with a view to performance*, (University of Padova e University of Bologna)
- 2012 ISME (International Society for Music Education) World Conference – Tessalonica 2012. A.M. Bordin, De Cicco Dario, Cantamessa M., A. Mazzeschi: *Research and Music Education, the experience of teachers in three different levels of the Italian formative System*.
- 2012 ISME (International Society for Music Education) World Conference – Tessalonica 2012. A.M. Bordin, F. Dagostin, A.M. Mazzeschi: *Backling Thumb (Workshop)*
- 2012 ESCOM (European Society for Cognitive Sciences of Music) World Conference, Tessalonica 2012. A.M. Bordin, A. Chiofalo, A.M. Mazzeschi, R. Aglieri, C. Pacchetti: *Active Music Therapy and Williams Syndrome: A possible method for visual-motor rehabilitation*.
- 2012 IACAPAC (International Association for Child and Adolescent Psychiatry and Allied Professions) International Conference, Parigi 2012. A.M. Bordin, R. Franciamore, A.M. Mazzeschi: *From Theory to practice: The application of cognitive theory in a didactic protocol of teaching History of Music in an Autistic Savant*.
- 2013 RIME (Research in Music Education) International Conference – Exeter 2013. T. Rossi, A.M. Bordin, D. De Cicco: *Assessment stages and professor competence in Italian Higher Music Education*.
- 2013 ECP (European Congress of Psychology) – Stokholm 2013, in collaborazione con l'Università di Londra.
- 2013 III International Conference on Music and Emotion - Jyvaskyla (Finlandia) 2013. A.M. Bordin: *A study on the expressiveness in the Performance of Children*.
- 2013 International Conference on Music Education and New Developments - Lisbona 2013. A.M. Bordin, D. De Cicco: *The Education of an Instrumentalist in Italy: past Experience and new Horizons*
- 2013 X Conference on Music Analysis and Theory (GATM) – Rimini A.M. Bordin: *Musical structures and expression in the performance of children*.
- 2013 V Workshop Nazionale Rete Città Sane – Pavia A.M. Bordin, *Musica e benessere nei bambini: Gli studi sulle capacità cognitive, le proprietà socio-adattative e le valenze interdisciplinari*.
- 2014 ISME (International Society for Music Education) World Conference – Porto Alegre 2014. A.M. Bordin, G. Sellari: *My First Piano Book. A research on methodology in use in Italy for the initial study of piano*.
- 2014 XI Convegno di Analisi e Teoria Musicale (GATM) – Rimini A.M. Bordin, G. Sellari: *La formazione pianistica di base: indagine pedagogica e analitica sulle metodologie in uso in Italia*
- 2014 Learning in a Changing World – V Biennial International Conference – Institut of Education (University of London) A.M. Bordin, T. Rossi, D. De Cicco: *Digital Competence and Disciplinary Didactics in Higher Music Education in Italy* experimental learning-teaching project.

	<ul style="list-style-type: none"> • 2015 IX Conference European Society for Cognitive Sciences of Music: Manchester - A.M. Bordin e G. Sellari: <i>The beginner's methods in piano education: Evaluation of motivation and learning in an Italian sample.</i> • 2016 XIII Conference on Music Analysis and Theory (GATM) – Rimini: A.M.Bordin, A. Tarallo: <i>Vexation di Eric Satie: aspetti analitici ed esecutivi</i> • 2016 Congresso Internazionale della Società Italiana di Psicologia e Psicoterapia Italiana: Mazzeschi, Manfrida, Fiz Perez, Bordin: <i>E' folle l'arte dei folli? Applicabilità del concetto di resilienza alle abilità e alle competenze musicali.</i> • 2016 Virtuosity Interdisciplinary Symposium, Liszt Academy of Music, Budapest: A.M. Bordin e D. De Cicco: <i>Piano virtuosity between "nature and artifice", the contribution of R.M. Breithaupt</i> • 2016 XXXII World Conference International Society of Music Education: Glasgow - A.M. Bordin, E. Cominassi, <i>The first version of the Sacre du Printemps</i> • 2017 V International Symposium of Music Pedagogues, Pola - A.M. Bordin, <i>What schooling for enfants prodiges?</i> • 2017 IX European Music Analysis Conference – Strasbourg – A.M. Bordin, A. Tarallo <i>Satie's Vexation: Comparative study on formal and performative disorientation.</i> • 2017 IX European Music Analysis Conference – Strasbourg – A.M. Bordin et al. <i>Performance and Analysis: an empirical research on the interactions between Analysts and Performers.</i> • 2017 Summer School Restorative Justice for Serious Crimes – Università Insubria – Como A.M. Bordin: <i>Reparative Music: looking for Beauty to find Justice</i> • 2017 XIV Conference on Music Analysis and Theory (GATM) – Rimini: A.M.Bordin, B. Petrucci: <i>Pensiero analitico e identità strumentale</i> • 2018 Michel Imberty: <i>la psychologie de la musique au-delà des sciences cognitives</i> – IRCAM Salle Stravinsky – Paris – A.M. Bordin, C. Rebor, <i>Reflections on Narration, Time, Improvisation and Autism</i> • 2018 Primo Meeting ESCOM-Italy – Roma – A.M. Bordin, <i>Aspetti analitici e gestuali nella esecuzione a memoria dei bambini</i> • 2018 TED UniPV – Pavia - A.M. Bordin, C. Rebor - <i>Reflections on Narration, Time, Improvisation and Autism</i> • 2019 AEC Annual Congress And General Assembly A.M. Bordin, S.Gies <i>Digitising Learning and Performing Through Low Latency Technology</i> • 2020 Researchers' Colloquium - Royal Conservatoire of Scotland, Glasgow, A.M. Bordin, S. Gies <i>LoLa (Low Latency) Evaluation.</i> • 2020 Online Webinar (AEC-CEMPE) – A.M. Bordin, V. Messa <i>Collaborative Teaching and Piano Lesson: Benefits and Strategies,</i>
<p style="text-align: center;">National and International Conferences as chair (since 2000)</p>	<ul style="list-style-type: none"> • 2019 XIV Conference on Music Analysis and Theory (GATM) – Rimini: A.M.Bordin, <i>Stravinsky, Le Sacre du Printemps: proposte di analisi e interpretazione della Réduction per Piano Duet</i> • 2019 Annual Meeting for International Relations Coordinators - AEC IRCs Meeting 2019, A.M. Bordin <i>Distance Learning in Virtual and Blended Mobility: presentation of the SWING Project</i> • 2020 Online Webinar (AEC-CDEMPE) – A.M. Bordin <i>Student as Researching Artistic-Music, Technology and musicianship</i>
<p style="text-align: center;">Studies in progress</p>	<ul style="list-style-type: none"> • From the analytical thinking to the researching musician mindset: Musical analysis is for the researching musician a very important key to understand and interpret the score, which represents her or his artistic deal with society and is characterised by a genesis, a language and a purpose to be revealed through a deep knowledge and analytical and searching attitude. • Beethoven's Exercises: Understanding the Piano Technique Features of the 32 Sonatas. • Stravinsky's Sacre du Printemps: analytical and interpretive proposals for the Réduction for Piano Duet. • Evaluating of LoLa (Low Latency) pedagogical implication. • Collaborative Teaching in the instrumental setting.