



Europass Curriculum Vitae (since 2000)

Personal information

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| First name(s) / Surname(s) | Anna Maria BORDIN | | |
| Address(es) | Corso Moncalieri 506/20 | | |
| Telephone(s) | +39 393 5182818 | | |
| E-mail | annamariabordin@gmail.com | | |
| Nationalità | Italiana | | |
| Data di nascita | 03.03.1962 | | |
| Genere | femminile | | |
| Campo di occupazione | Docente di pianoforte | | |

ANVUR Expert

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| Dates | since 2018 | | |
| Occupation or position held | Disciplinary Expert / Coordination Expert / System Expert / AVA Expert | | |
| Main activities and responsibilities | Institutional Assessment | | |
| Name and address of employer | ANVUR | | |
| Type of business or sector | Higher Music Education | | |

MUSIQUE Expert

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| Dates | 2022-2024 | | |
| Main activities and responsibilities | Workshops on European Institutional Assessment | | |
| Name and address of employer | MUSIQUE (Music Quality Enhancement) | | |
| Type of business or sector | Higher Music Education | | |
| Dates | since 2025 | | |
| Main activities and responsibilities | Expert on European Institutional Assessment | | |
| Name and address of employer | MUSIQUE (Music Quality Enhancement) | | |
| Type of business or sector | Higher Music Education Institutional Assessment | | |

Work experience

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| Dates | Since 2024 |
| Occupation or position held | Doctoral Committee member |
| Main activities and responsibilities | Phd activities |
| Name and address of employer | Ferrara Conservatoire |
| Type of business or sector | HME |
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| Dates | since 2022 |
| Occupation or position held | Piano Teacher, member of the Academic Council 2024-27 |
| Main activities and responsibilities | Learning, Teaching, Research activities |
| Name and address of employer | G. Verdi Conservatoire, Turin (IT) |
| Type of business or sector | Higher Music Education |
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| Dates | since 2022 |
| Occupation or position held | Member of EPARM European Platform Artistic Research in Music Artemis Project (AEC) |
| Main activities and responsibilities | Design and implementation of cooperative strategies in the field of Artistic Research for the European HME Institutions. |
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| Dates | 2021-2025 |
| Occupation or position held | President of the Italian Society of Analysis and Theory - GATM aps |
| Main activities and responsibilities | Strategic, scientific and organizational management of two scientific journals, an annual International Conference and a annual study and research meeting. |
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| Dates | 2018-2022 |
| Occupation or position held | Member of the Learning and Teaching Working Group - Strengthening Music in Society Project (AEC) |
| Main activities and responsibilities | Design and implementation of cooperative strategies on Learning and Teaching for the European HME Institution, based on comparative methods. |
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| Dates | 2018 -1021 |
| Occupation or position held | Director of Analitica Open Acces Journal of Theory and Analysis |
| Main activities and responsibilities | Strategic, scientific and organizational management of a scientific journal |
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| Dates | 2015 - 2022 |
| Occupation or position held | Piano Teacher, Research Delegate |
| Main activities and responsibilities | Learning, Teaching, Research activities, member of the Academic Council 2020-21 and 2021-22 |
| Name and address of employer | Conservatoire Paganini in Genoa (IT) |
| Type of business or sector | Higher Music Education |
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| Dates | 2011/14 |
| Occupation or position held | Teacher |
| Main activities and responsibilities | Specialization Course "Theory and practice of music cognition" |
| Name and address of employer | University of Pavia |
| Type of business or sector | Third-level university education |
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| Dates | From November 2007 |
| Occupation or position held | Piano Teacher, member of the Administrative Council in the three-year period 2006/07 - 2008/09 |

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| Main activities and responsibilities | Teaching |
| Name and address of employer | Conservatoire Vittadini of Pavia |
| Type of business or sector | Higher Music Education |
| Dates | 2001.2005 |
| Occupation or position held | Music Consultant, Director appointed by the Education Department of the Province of Turin of a task force of 15-20 people to implement interdisciplinary music workshops in secondary schools (around 160), with public funding on the basis of project submissions. |
| Main activities and responsibilities | Design and expand musical workshops for secondary schools |
| Name and address of employer | Education Department of the City of Turin |
| Type of business or sector | Organization, coordination, financial management |
| Dates | From November 1988 |
| Occupation or position held | Piano Teacher and Director (1992/94) |
| Main activities and responsibilities | Teaching and organizational activity, running a music school with around 30 teachers and 300 music students |
| Name and address of employer | Music School of Moncalieri (Turin) |
| Type of business or sector | Music Education |

Education and training

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| Title of qualification | 1982 - Scientific High School Diploma |
| Principal subjects/occupational skills covered | Scientific disciplines |
| Name and type of organisation providing education and training | Galileo Ferraris High School - Turin |
| Level in national or international classification | 56/60 |
| Title of qualification | 1984 – Diploma of Piano |
| Principal subjects/occupational skills covered | Piano repertoire |
| Name and type of organisation providing education and training | Verdi Conservatoire, Turin IT |
| Level in national or international classification | 9,25/10 |
| Title of qualification | 1989 – Zertifikat Deutsch als Fremdsprache |
| Principal subjects/occupational skills covered | foreign language |
| Name and type of organisation providing education and training | Goethe Institut - Turin |
| Title of qualification | 1990 – Konzertreife diplom – Musik-Akademie der Stadt Basel |
| Principal subjects/occupational skills covered | |

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| Name and type of organisation providing education and training | Musik-Akademie der Stadt Basel | | | | | | |
| Level in national or international classification | Sehr gut | | | | | | |
| Title of qualification | 1996 – Post-Diploma Degree “Specialist in Piano Teaching” | | | | | | |
| Principal subjects/occupational skills covered | Piano Teaching Methodology | | | | | | |
| Name and type of organisation providing education and training | Academy “Incontri col Maestro” of Imola | | | | | | |
| Title of qualification | 2010 – Post-Diploma Degree “Methodology of scientific research for musical education” – | | | | | | |
| Principal subjects/occupational skills covered | Research methods | | | | | | |
| Name and type of organisation providing education and training | Italian Society for Music Education | | | | | | |
| Personal skills and competences | | | | | | | |
| Mother tongue(s) | Italian | | | | | | |
| Other language(s) | Franch, English, German | | | | | | |
| Self-assessment | Understanding | | | Speaking | | | Writing |
| European level (*) | Listening | | Reading | | Spoken interaction | | Spoken production |
| Language | en | C1 | | B2 | | B1 | |
| Language | fr | C2 | | C2 | | C1 | |
| Language | ge | B1 | | B1 | | A2 | |
| | (*) Common European Framework of Reference for Languages | | | | | | |
| Social skills and competences | Organizational skills, determination, self-motivated | | | | | | |
| Organisational skills and competences | Leadership Good experience in project management | | | | | | |
| Computer skills and competences | Good command of Microsoft Office tools (Word, Excel and PowerPoint) | | | | | | |
| Artistic skills and competences | Writing | | | | | | |
| Other skills and competences | Hight cuisine and oenology | | | | | | |
| Driving licence | Licence B | | | | | | |

National Recitals (since 2000)

- 2023 Avigliana (org. Vita e Pace Onlus) stagione 2023, pf a 4 mani
- 2019 Notte Europea dei Ricercatori Beethoven al microscopio
- 2019 Cantù Teatro San Teodoro 2 pf (Beethoven trascrizioni)
- 2018 Torino Villa Tesoriera, 2 pf (Baas, Satie, Milhaud)
- 2017 Torino Villa Tesoriera, 2 pf (Battistoni, Stravinsky, Korghi)
- 2017 Genova Sala Conte, 2pf (Brahms, Gershwin, Infante)
- 2017 Milano Salone Napoleonico di Palazzo Brera, 2pf (Brahms, Gershwin, Infante)
- 2017 Genova Auditorium di Palazzo Rosso, pf a 4 mani
- 2017 Como, Teatro Sociale, pf a 4 mani
- 2016 Torino Errepomeriggi Villa Tesoriera – pf solo
- 2016 Pavia Notte Europea dei Ricercatori – 2 pf
- 2016 Pavia Conservatorio Vittadini – pf a 4 mani
- 2016 Avigliana (org. Vita e Pace Onlus) stagione 2016, pf a 4 mani
- 2015 Avigliana (org. Vita e Pace Onlus) stagione 2015, pf a 4 mani
- 2014 Avigliana (org. Vita e Pace Onlus) stagione 2014, pf a 4 mani
- 2014 Pavia (org. Festival dei Saperi, Musei Civici), 2 pf
- 2013 Pavia (org. ISSM Vittadini, Rotary), 2 pf
- 2013 Pavia (org. ISSM Vittadini) rassegna "PerDuo", 2 pf
- 2013 Pavia (org. Festival dei Saperi, Musei Civici), 2 pf
- 2012 Pavia (org. Festival dei Saperi, Musei Civici), 2 pf
- 2010 Firenze, Palazzo Pitti, Salone da Ballo, (org. Fondazione ANT) 2 pf
- 2010 Pavia, Palazzo Garambana, (org. Rotary) pf solo
- 2010 Torino, Aula Magna del Rettorato (org. Concertante Progetto Arte e Musica), vl, vlc e pf
- 2010 Certosa di Pavia, Autunno in Musica (org. Assessorato cultura) vl, vlc e pf
- 2010 Busseto (org. Circolo Lirico Europeo Falstaff) pf a 4 mani
- 2010 Avigliana (org. Vita e Pace Onlus) stagione 2010, vl, vlc e pf
- 2009 Zibello (org. Assessorato cultura), Concerto di chiusura della Giornata di Studi su Emanuele Muzio, pf a 4 mani
- 2008 Pavia, Festival dei Saperi (Assessorati), pf solo
- 2008 S. Giovanni Valdarno, Accademia Musicale Valdarnese, 2 pf
- 2008 Torino, Teatro Alfieri, I Concerti del Pomeriggio, pf solo
- 2007 Carolei, Giornte Rendaniane, Associazione Culturale Alfonso Rendano, pf solo
- 2007 Torino, Auditorium dell'Educatario della Provvidenza, pf solo
- 2007 Pavia (org. Festival dei Saperi, Musei Civici), pf solo
- 2007 Avigliana (org. Vita e Pace Onlus) stagione 2007, pf solo
- 2007 Torino, Concertante Progetto Arte e Musica, pf solo
- 2007 Saluzzo, Accademia Filarmonica, Maggio Musicale, pf e orchestra
- 2007 Pavia, ISSM Vittadini, Aula Magna del Collegio Ghislieri, pf solo
- 2006 Torino, Auditorium dell'Educatario della Provvidenza, pf solo
- 2006 Pavia (org. Festival dei Saperi, Musei Civici), pf solo
- 2006 Pavia, ISSM Vittadini, Aula Magna del Collegio Ghislieri, pf solo
- 2006 Avigliana (org. Vita e Pace Onlus) stagione 2006, pf solo
- 2006 Verona, Palazzo Mutilati, Mostre Itineranti 2006, pf solo
- 2005 Torino, Aula Magna del Politecnico, Polincontri Classica, 2 pf
- 2005 Valverde (PV), Assessorato alla Cultura, pf e voce recitante
- 2005 Saluzzo, Confraternita della Croce Nera, pf e voce recitante
- 2005 S. Martino di Finita (CS), Amministrazione Comunale, pf e orchestra
- 2005 Torino, Aula Magna del Politecnico, Polincontri Classica, 2 pf
- 2004 Torino, Club Lirico Amici di Renato Bruson, pf e voce recitante
- 2004 S. Martino di Finita (CS), Amministrazione Comunale, pf solo
- 2004 Torino, Auditorium dell'Educatario della Provvidenza, pf e voce recitante
- 2004 Torino, Cattedrale di Torino, Amici del Teatro Regio, 2 pf, coro e orchestra
- 2004 Torino, Chiesa del SS. Sudario, Amici del Teatro Regio, pf e voce recitante
- 2004 ISSM Vittadini, S. Maria Gualtieri, pf solo
- 2004 Torino, Sermig Arsenale della Pace,, Amici del Teatro Regio, pf e voce recitante
- 2003 Genova Nervi, Villa Grimaldi Fassio, Note d'Arte, vl e pf
- 2003 Bisignano (CS) Chiesa Cattedrale, Amministrazione Comunale, pf solo
- 2003 Spezzano Albanese (CS) Teatro Comunale, Amministrazione Comunale, pf a 4 mani
- 2003 S. Martino di Finita (CS), Amministrazione Comunale, pf solo

- 2003 Cosenza Rende, Aula Magna della Università della Calabria, pf solo
 - 2002 Saluzzo, Accademia Corale Città di Saluzzo, Maggio Musicale, 2 pf
 - 2002 Torino, Amici del Teatro Regio, Piccolo Regio, 2 pf
 - 2002 Saluzzo, Collegium Artium, Confraternita della Misericordia, pf solo
 - 2001 Tarsia (CS), Chiesa di SS. Pietro e Paolo, Amministrazione Comunale, pf solo
 - 2001 Totano Castella (CS), Amministrazione Comunale, Sala Polifunzionale, pf solo
 - 2001 Torino, Amici del Teatro Regio, Piccolo Regio, 2 pf
 - 2000 Luzzi (CS), Amministrazione Comunale, Chiesa della Valle, pf solo
 - 2000 Malvito (CS), Amministrazione Comunale, Chiesa Parrocchiale, pf solo
 - 2000 S. Martino di Finita (CS), Amministrazione Comunale, Chiesa Parrocchiale, pf solo
 - 2000 Torano Castello (CS), Amministrazione Comunale, Sala Polifunzionale, pf solo
 - 2000 Torino, Amici del Teatro Regio, Circolo della Stampa, pf solo
 - 2000 Moncalieri (TO), Associazione Musicale Orpheus, Sala Primo Levi, vl e pf
 - 2000 Parella (TO), Castello di Parella, Rotary, pf solo
 - 2000 Torino, Auditorium della Galleria d'Arte Moderna, CONI, pf solo
 - 2000 Torino, Circolo degli Artisti, Associazione Musicale Orpheus, pf solo
 - 2000 Torino, Piccolo Regio, APiCE, pf solo
 - 2000 Parma, Petitot, *I Pomeriggi Musicali al Petitot*, pf solo
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- 2000 Torino, Circolo della Stampa, Amici del Teatro Regio, voce e pf
 - 2000 Torino, Circolo degli Artisti, Associazione Amici del Conservatorio, pf solo
 - 2000 Bagheria (PA), Amministrazione Comunale, S. Pietro Apostolo, pf solo

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| <p>International recitals</p> | <ul style="list-style-type: none"> • 2016 Glasgow, Royal Conservatoire of Scotland, Ledger Recital Room, 2 pf • 2012 Shanghai (Oriental Art Central Performing Hall), pf solo • 1998 Joviac (F), Chateau de Joviac, pf solo • 1994 Castagnola di Lugano (CH), Amministrazione Comunale, Sala delle Attività Culturali, pf solo • 1991 Madrid (E), Ayuntamiento de Madrid, Centro Cultural Galileo, oboe e pf • 1991 Guadalajara (E), Salon de Actos Conservatorio Provincial de Musica, oboe e pf • 1991 Soria (E), Aula Magna Tirso de Molina, oboe e pf • 1991 Halle-Zoerzel (B), Festival der Voor-Kempen, pf solo • 1991 Veurne (B), Jeugd en Muziek, pf solo • 1990 Cuenca (E), Ayuntamiento de Cuenca, Iglesia de San Miguel, flauto e pf • 1990 Madrid (E), Ayuntamiento de Madrid, Centro Cultural Galileo, flauto e pf • 1988 Paris (F), Conservatoire National Supérieur de Musique, sestetto di fiati con pf |
| <p>Organization of events (since 2000)</p> | <ul style="list-style-type: none"> • 2021-24 – President of GATM (Group of Music Analysis and Theory) • 2018-21 – Director of <i>Analitica</i> Online Journal of theory and Analysis • 2017 – Membro della Giuria nella XXX edizione del Concorso Internazionale di Albenga • 2017 – Giornata Italo-Francese, Torino Accademia Albertina (Uni-Italia), Moderatore di sezione • 2017 - IV Giornata Italiana della Ricerca Artistica Musicale, Conservatory of Pescara, Working Group of RAMI (Italian Artistic and Musical Research) • 2013/14 Postgraduate Course “Interactive Musical Disciplines” -Vittadini Conservatoire, Pavia • 2013 – Giuseppe Verdi uomo del suo tempo. . . Municipality, Conservatory Vittadini and Civic Museum of Pavia – Recitals and Conferences • 2012 – Claude Debussy “The wind blowing and telling. . . “Municipality, Conservatory Vittadini and Civic Museum of Pavia – Recitals and Conferences. • 2010/11 Lectures and Seminars "Music &. . . Dialogues between disciplines (University and Conservatory of Pavia). • 2010 – Piano Campus “Memory and Concentration” - Municipality of Avigliana (Turin-Italy), Vita e Pace Onlus. • 2009 – Piano Campus “Performance and Stress Management” - Municipality of Avigliana (Turin-Italy), Vita e Pace Onlus. |
| <p>National Prizes for musicological activities (since 2000)</p> | <ul style="list-style-type: none"> • 2007 - National Literary Competition S.Bernardo 2007 - IX Edition - First prize • 2004 - Honorary Citizenship - Municipality of Torano Castello for the publication of the book " Music beyond borders. . . " |
| <p>National Project</p> | <ul style="list-style-type: none"> • 2005/07 Head of Research Laboratory and Musical Training for Children Affected by Williams Syndrome (Turin, Williams Association of Williams Syndrome, sponsored by the Piemonte Region and the Municipality of Turin, supported by the Compagnia di S. Paolo Foundation) |
| <p>International Project</p> | <ul style="list-style-type: none"> • 2006/14 Haed of the project "Musical Savants: An experimental teaching-learning project" (Conservatory and University of Pavia, Institute of Education of London) • 2018-2021 Working Group Learning and Teaching, AEC and CEMPE (Centre of Excellence in Music Performance Education), EU Project • 2022-2025 member of AEC European Platform for Artistic Research |
| <p>Recordings</p> | <ul style="list-style-type: none"> • 1991 - BRT (Belgian Radio and Television) two recordings of contemporary music repertoire. |

Publications (since 2000)

- A.M. Bordin (2003): "Music beyond borders. . . "History of an autistic child and his relationship with music. Turin, Daniela Piazza Editore.
- A.M. Bordin (2008): "In sign and in sound. Fundamentals of instrumental teaching". Cosenza, Falco Publisher.
- A.M. Bordin, M. Boso (2011): Perception of time and historical thought in a musical "Savant". A learning model for the history of music. *Quaderni della SIEM* 1-2/2011, 1-21.
- A.M. Bordin, M. Cantamessa, D. De Cicco (2013): Musical learning and assessment: Normatives, practices and methods in the context of the Italian education system, *Music Assessment Across Cultures and Continents. The Culture of Shared Practice*. Chicago, GIA Publication, 175-187.
- T. Rossi, A.M. Bordin, D. De Cicco: Assessment and Professors' Competence in Italian Higher Music Education between Tradition and New Goals. *Creative Education* 2014, 5, 1341-1352
- A.M. Bordin (2015): Aspetti analitici e gestuali nell'esecuzione musicale dei bambini, *Rivista di Analisi e Teoria Musicale* 2015/1
- A.M. Bordin e F. Dagostin (2015): Ipotesi di una riabilitazione correttiva di un disturbo funzionale dei pianisti. *Il Paganini* 2015/01
- A.M. Bordin, T. Rossi, D. De Cicco (2016): Digital Competence in Italian Higher Music Education. *Journal of e-learning and Knowledge Society* Vol, 12, 2016/01
- A.M. Bordin, T. Rossi, A. Mazzeschi (2016): Digital Resources in Higher Music Education in Italy. *Proceedings of Sempre MET 2016*
- Bordin, A. M. (2017). Analytical Aspects in Children's Performance of Music from Memory. *Performing the Remembered Present: The Cognition of Memory in Dance, Theatre and Music*, London, Bloomsbury, 153.
- A.M. Bordin, G. Sellari (2017): La formazione pianistica di base: indagine pedagogica e analitica sulle metodologie didattiche in uso in Italia, *Rivista di Analisi e Teoria Musicale* 2017/1
- A.M. Bordin (2017): La Ricerca Artistica: appunti per un'Agenda Italiana. *Il Paganini* 2017/01
- A.M. Bordin & G. Mannozi (2017): Music language and the restorative approach in *Restorative imagination: artistic paways*. European Forum for Restorative Justice (2017)
- A.M. Bordin (2017), What schooling for enfants prodiges?, in *Music Pedagogy in the context of Present and Future Changes 5. Proceedings from the Fifth International Symposium of Music Pedagogues* ISBN 978-953-7320-45-1
- A.M. Bordin e B. Petrucci (2018), Pensiero analitico e identità strumentale, *Il Paganini* 2018/01
- A.M. Bordin e D. De Cicco (2019), Il Virtuosismo pianistico tra natura e artificio. Il contributo di Rudolf Maria Breithaupt, *Il Paganini* 2019/01
- A.M. Bordin (2019). "The Galata Electroacoustic Orchestra Project." *Student involvement and teacher collaboration in higher music education*: 197.
- A.M. Bordin (2020), Il Presente Ricordato: Suonare a Memoria tra Didattica Strumentale e Scienze Cognitive, Istituto Lombardo Accademia di Scienze e Lettere Vol 152, DOI <https://doi.org/10.4081/let.2018.569>
- A.M Bordin (2022). Béla Bartók e Zoltán Kodály: educatori, ricercatori e compositori. In *L'Epoca dell'Inaudito: tradizioni e sperimentazioni nella musica occidentale del primo Novecento* (p. 141). Anicia.
- A.M Bordin, A. Odone (2022). Indagine sulla lettura musicale allo strumento. Milano University Press.
- A.M Bordin (2024). "... voi api d'argento della notte" In *Storie di donne, musica e cultura. Dalla fine della liberazione all'inizio della libertà* (pp. 11-19). Francesco D'Amato.

National and International Conferences as speaker (since 2000)

- 2010 ISME (International Society for Music Education) World Conference – Pechino 2010.
- A.M. Bordin, M. Boso: *Developing music history knowledge and sense of historical time in an autistic musical savant*, in collaborazione con il Dipartimento di Scienze Sociali Applicate dell'Università di Pavia, pubblicato negli atti del congresso.
- 2011 ISAME (International Symposium on Assessment in Music Education) World Conference Bremen 2011. A.M. Bordin, M. Cantamessa, D. De Cicco: *Musical education, learning and assessment: the law, the rules and methodology of the Italian educational system*.
- 2011 Neurosciences and Music International Conference – Edinborough 2011. A.M. Mazzeschi, A. Ockelford, G. Welch, A.M. Bordin, S. Taddei, S. Sirigatti: *Musical Savants: A new study in the capacity to disaggregate pitches presented simultaneously*, (University of London, University of Florence, European University of Rome, Music Research Centre Roehampton University)
- 2011 AEC European Conference – Porto 2011. A.M. Bordin: *Musical Savants: An experimental learning-teaching project*.
- 2011 VII European Music Analysis Conference – Roma 2011, M. Baroni, A.M. Bordin, M.R. Sacco: *From sign to sound: Analysis of notation with a view to performance*, (University of Padova e University of Bologna)
- 2012 ISME (International Society for Music Education) World Conference – Tessalonica 2012. A.M. Bordin, De Cicco Dario, Cantamessa M., A. Mazzeschi: *Research and Music Education, the experience of teachers in three different levels of the Italian formative System*.
- 2012 ISME (International Society for Music Education) World Conference – Tessalonica 2012. A.M. Bordin, F. Dagostin, A.M. Mazzeschi: *Backling Thumb (Workshop)*
- 2012 ESCOM (European Society for Cognitive Sciences of Music) World Conference, Tessalonica 2012. A.M. Bordin, A. Chiofalo, A.M. Mazzeschi, R. Aglieri, C. Pacchetti: *Active Music Therapy and Williams Syndrome: A possible method for visual-motor rehabilitation*.
- 2012 IACAPAC (International Association for Child and Adolescent Psychiatry and Allied Professions) International Conference, Parigi 2012 A.M. Bordin, R. Franciamore, A.M. Mazzeschi: *From Theory to practice: The application of cognitive theory in a didactic protocol of teaching History of Music in an Autistic Savant*.
- 2013 RIME (Research in Music Education) International Conference – Exeter 2013. T. Rossi, A.M. Bordin, D. De Cicco: *Assessment stages and professor competence in Italian Higher Music Education*.
- 2013 ECP (European Congress of Psychology) – Stokholm 2013, in collaborazione con l'Università di Londra.
- 2013 III International Conference on Music and Emotion - Jyvaskyla (Finlandia) 2013. A.M. Bordin: *A study on the expressiveness in the Performance of Children*.
- 2013 International Conference on Music Education and New Developments – Lisbona 2013. A.M. Bordin, D. De Cicco: *The Education of an Instrumentalist in Italy: past Experience and new Horizons*
- 2013 X Conference on Music Analysis and Theory (GATM) – Rimini A.M. Bordin: *Musical structures and expression in the performance of children*.
- 2013 V Workshop Nazionale Rete Città Sane – Pavia – A.M. Bordin, Musica e benessere nei bambini: Gli studi sulle capacità cognitive, le proprietà socio-adattative e le valenze interdisciplinari.
- 2014 ISME (International Society for Music Education) World Conference – Porto Alegre 2014. A.M. Bordin, G. Sellari: *My First Piano Book. A research on methodology in use in Italy for the initial study of piano*.
- 2014 XI Convegno di Analisi e Teoria Musicale (GATM) – Rimini A.M. Bordin, G. Sellari: *La formazione pianistica di base: indagine pedagogica e analitica sulle metodologie in uso in Italia*
- 2014 Learning in a Changing World – V Biennial International Conference – Institut of Education (University of London).
- A.M. Bordin, T. Rossi, D. De Cicco: *Digital Competence and Disciplinary Didactics in Higher Music Education in Italy experimental learning-teaching project*.

- 2015 IX Conference European Society for Cognitive Sciences of Music: Manchester - A.M. Bordin e G. Sellari: *The beginner's methods in piano education: Evaluation of motivation and learning in an Italian sample.*
- 2016 XIII Conference on Music Analysis and Theory (GATM) – Rimini: A.M. Bordin, A. Tarallo: *Vexation di Eric Satie: aspetti analitici ed esecutivi*
- 2016 Congresso Internazionale della Società Italiana di Psicologia e Psicoterapia Italiana: Mazzeschi, Manfrida, Fiz Perez, Bordin: *E' folle l'arte dei folli? Applicabilità del concetto di resilienza alle abilità e alle competenze musicali.*
- 2016 Virtuosity Interdisciplinary Symposium, Liszt Academy of Music, Budapest: A.M. Bordin e D. De Cicco: *Piano virtuosity between "nature and artifice", the contribution of R.M. Breithaupt*
- 2016 XXXII World Conference International Society of Music Education: Glasgow - A.M. Bordin, E. Cominassi, *The first version of the Sacre du Printemps*
- 2017 V International Symposium of Music Pedagogues, Pola - A.M. Bordin, *What schooling for enfants prodiges?*
- 2017 IX European Music Analysis Conference – Strasbourg – A.M. Bordin, A. Tarallo *Satie's Vexation: Comparative study on formal and performative disorientation.*
- 2017 IX European Music Analysis Conference – Strasbourg – A.M. Bordin et al. *Performance and Analysis: an empirical research on the interactions between Analysts and Performers.*
- 2017 Summer School Restorative Justice for Serious Crimes – Università Insubria – Como A.M. Bordin: *Reparative Music: looking for Beauty to find Justice*
- 2017 XIV Conference on Music Analysis and Theory (GATM) – Rimini: A.M. Bordin, B. Petrucci: *Pensiero analitico e identità strumentale*
- 2018 Michel Imberty: *la psychologie de la musique au-delà des sciences cognitives* – IRCAM Salle Stravinsky – Paris – A.M. Bordin, C. Rebor, *Reflections on Narration, Time, Improvisation and Autism*
- 2018 I Meeting ESCOM-Italy – Roma – A.M. Bordin, *Aspetti analitici e gestuali nella esecuzione a memoria dei bambini*
- 2018 TED UniPV – Pavia - A.M. Bordin, C. Rebor – *Reflections on Narration, Time, Improvisation and Autism*
- 2018 XVIII Festival Musica e Suoni Sarzana Giornata di Studi *La cultura della Ricerca come conoscenza e forza di trasformazione* – A.M. Bordin: *La Ricerca Artistica, riflessioni, esempi, orientamenti.*
- 2019 AEC Annual Congress and General Assembly A.M. Bordin, S. Gies: *Digitising Learning and Performing Through Low Latency Technology.*
- 2019 Società dei Concerti di La Spezia Giornata di Studi – A.M. Bordin D. De Cicco: *Rising Stars Project.*
- 2020 Researchers' Colloquium - Royal Conservatoire of Scotland, Glasgow, A.M. Bordin, S. Gies: *LoLa (Low Latency) Evaluation.*
- 2020 Online Webinar (AEC-CEMPE) – A.M. Bordin, V. Messa: *Collaborative Teaching and Piano Lesson: Benefits and Strategies.*
- 2020 Research Colloquium Royal Conservatoire of Scotland Glasgow A.M. Bordin, S. Gies: *LoLa Project Evaluation.*
- 2022 Conservatorio L. D'Annunzio di Pescara – Verso i Dottorati di Ricerca Incontro Internazionale sulla Ricerca Artistica nei Conservatori – A.M. Bordin: *Il contributo della Analisi Musicale alla Artistic Research: applicazioni, modelli, prospettive.*
- 2023 RAP LAB Reflect and React (AEC) – Cologne – A.M. Bordin: *How can Artistic Research practices guide the design of study programs, grades and curricula in HME?*
- 2023 Jerusalem Academy of Music and Dance – Jerusalem Israel – Perspectives of Performing Art Pedagogy Conference A.M. Bordin M. Scalafioti: *Stravinsky Pedagogy: Does it exist?*
- 2024 Le Musiciste VIII edizione – Università Roma Tre A.M. Bordin: *Il concetto di tecnica secondo Nadia Boulanger.*
- 2024 XXI International Conference of Music Analysis and Theory – A. M. Bordin: *Il pianoforte oggi tra Ricerca Artistica e metodologie analitiche innovative.*
- 2025 Convegno *Le Musiche inclusive dalla vita prenatale al Conservatorio: Teorie, Ricerca e*

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| | <p>possibili itinerari didattici Università Roma Tor Vergata – A. M. Bordin: <i>La didattica pianistica tra autismo e plus dotazione</i>.</p> <ul style="list-style-type: none"> • 2025 Scientific conference Vlado S. Milošević: Tradition as Inspiration - Academy of Arts of the University of Banja Luka (Bosnia) – A.M. Bordin, M. Scalafioti <i>Stravinsky's Concerto for two solo pianos, analytical and interpretive proposals</i>. |
| Round Tables | <ul style="list-style-type: none"> • 2023 I Convegno ANDA – Modena – <i>La Ricerca nell'AFAM: obiettivi comuni, intersezioni, convergenze, cooperazione</i>. • 2024 XIV Conference on Music Analysis and Theory (GATM) – Salerno: <i>Lo spazio della Ricerca nei Conservatori e nelle Accademie: i Dottorati AFAM</i>. • 2024 Politike – 61 Festival di Nuova Consonanza Roma Dottorati e Ricerca Artistica Musicale: prospettive e obiettivi nel contesto europeo • 2024 II Convegno ANDA – Napoli – La valorizzazione della: <i>Ricerca nell'AFAM</i> |
| National and International Conferences as chair (since 2000) | <ul style="list-style-type: none"> • 2016 Giornata Italo francese – Torino, Accademia Albertina – A.M. Bordin: <i>Insegnamento Universitario in Belle Arti, Musica, Architettura e Design</i> • 2017 Quarta Giornata Italiana della Ricerca Artistica Musicale (RAMI) – Do Conservatoires embrace Humboldtian values? • 2019 XIV Conference on Music Analysis and Theory (GATM) – Rimini A.M.Bordin: <i>Stravinsky, Le Sacre du Printemps: proposte di analisi e interpretazione della Réduction per Piano Duet</i> • 2019 Annual Meeting for International Relations Coordinators – AEC IRCs Meeting 2019, A.M. Bordin <i>Distance Learning in Virtual and Blended Mobility: presentation of the SWING Project</i> • 2020 Online Webinar (AEC-CDEMPE) – A.M. Bordin <i>Student as Researching Artistc- Music, Technology and musicianship</i>. • 2021 <i>Stravinsky's Sacre du Printemps: analytical and interpretive proposals for the Réduction for Piano Duet</i> – Euromac 10 – Moscow P. I. Tchaikovsky Conservatoire. • 2024 XI Convegno di Analisi e Teoria Musicale (GATM) – Rimini – A.M.Bordin: <i>Tonalità, atonalità e dodecafonìa</i> |
| Studies in progress | <ul style="list-style-type: none"> • <i>Stravinsky's Sacre du Printemps: analytical and interpretive proposals for the Réduction for Piano Duet</i>. • <i>Stravinsky's Concerto for two solo pianos, analytical and interpretive proposals</i> |